

Dress Regulations

Girls:

- Regulation Leotard
- Pink Tights
- Pink Ballet Slippers
- Pointe Shoes (as determined by instructors)
- Hair Neatly secured in bun. If hair is too short for a bun, please secure off neck and face.
- Stage makeup (as needed for performances)
- Additional shoes such as character or jazz shoes (as needed for performances)

Boys:

- Black Tights
- White T-shirt (Plain without logos, advertisements, etc.)
- White socks
- White Ballet Slippers
- Black Dance Belt
- Stage makeup (as needed for performances)
- Additional Shoes such as character or jazz shoes (as needed for performances)

All Ballet clothes must be clean.

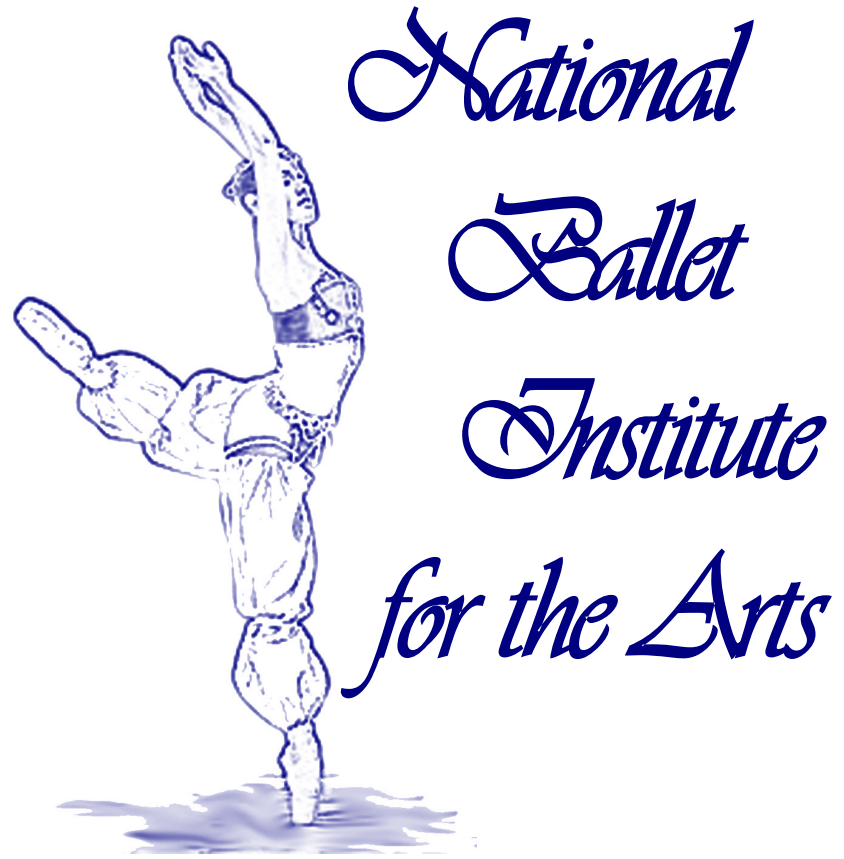
Students **MUST** wear suitable street clothes to and from the studio.

Leg warmers, sweat shirts, sweatpants, sweaters, and plastic warm-up pants are not permitted in student classes.

Regulation Leotards

- **Kinder –Basic ballet Bloch Style CL5462**
Pink
- **Grades I –4 Bloch Style CL5462 Light**
Blue & Black
- **Elementary Capezio Tank Leotard Style**
CC202 Garnet & Black
- **Intermediate Capezio Tank Leotard Style CC202**
Royal Blue & Black
- **Advanced Capezio Tank Leotard Style CC202**
Navy & Black

Available from Discount Dance Supply



Student Handbook

Helen Moore, founder
Established in 1948

My Class Schedule.....

Name: _____

Class Level _____

Day(s) & Time(s)

Teacher(s)

*Studio Address:
1816 Margaret Avenue
Annapolis, Maryland 21401*

*Phone:
Office: 301 218-9822
Fax: 443 203-1980
301 686-7040*

Website: nationaballet.com

Email: balletnbcoffice@aol.com

Student Performance is open to all students to participate in. All tuition and fees must be current and students need to expect extra rehearsal time at the studio and in the theater.

Parent Observation is held the last week of each semester. Students may invite friends and family members to attend.

Cecchetti Exams are held 4 times a year through the East Coast Committee of the Cecchetti Council of America. Students who qualify to stand for exams are presented by their teacher when they are considered ready to take the exam. This is determined on an individual basis—not by class.

Teacher's Training Program is open to students from the school who hold a minimum of Elementary (V) and are 17 years of age. Participants are required to assist in Syllabus classes to gain practical experience.

Cecchetti Summer Intensive is required study for students taking Cecchetti Exams and those in teacher's training. The course is held the first 3 weeks of August so students may attend other Summer programs offered throughout the United States.

National Ballet Company provides performance opportunities for students in productions which require children and apprentice positions for qualified advanced students. Participation is by either invitation or audition.



The National Ballet Institute for the Arts reserves the right to suspend or dismiss any student whose attitude, attendance, or conduct is unsatisfactory. Self Discipline is an important component of any successful artist. The faculty of the NBIA assist students with developing self discipline as well as the many other areas such as appearance in dress, punctuality, etc. This is an art of “deadlines”. The performance must be ready on time!

General Information

Class Placement is determined at the time of registration. New students are evaluated during the first week of enrollment to ensure proper placement. Changes are made on the recommendation of the school director.

Make-up Classes. Students are entitled to make-up missed classes during the period of each semester enrolled. Students may make up at the level enrolled or below. No adjustments or credits will be given for missed classes.

Registration/Withdrawal Policy. The National Ballet Institute 1 year is divided into three parts: Fall and Spring Semesters (16 weeks each), Summer Semester of 8 weeks and one Summer Intensive (3 weeks). Enrollment is for a full semester or session. A completed registration form and full payment or deposit no less than 1/3 total tuition is due on or before the first day of classes. If paying in installments, **a service charge of 1.8% will be charged monthly** on the unpaid balance.

Withdrawal and refunds will be granted as follows: Before first day of classes, 100% refund, less \$25 processing fee. No refunds after classes begin.

NO REFUNDS will be granted after classes begin. If there is a balance due after withdrawal, it must be in writing. If a student must withdraw for medical reasons, a credit for the unused portion of the tuition will be given. Medical documentation will be required.

Closure for Inclement Weather is determined by the policy of the Anne Arundel County Public Schools

Students will not be allowed to participate in class if:

- More than 10 minutes late
- Not dressed according to the dress regulation
- Injured or ill.

They may observe and take notes.

Dressing Rooms are limited in size and space. Students are expected to be respectful of the facility and to assist in leaving it in a clean condition.

Food and Beverages are not allowed in the studio and all trash must be removed by the student. Water Bottles are allowed but must not be left behind.

Reception, Art Gallery and Study Rooms are for the use of parents and students. WiFi is provided as well as cable TV.

About the School.....

The National Ballet Institute for the Arts is the official school of the National Ballet Company, a professional company dedicated to arts education. Established in 1948 by Helen Moore, the mission of the school has remained the same with the emphasis on providing the highest quality education in ballet for students of all ages and abilities. Students are carefully trained in all aspects of ballet including Art, Music and Theater by highly experienced teachers in a professional environment, which includes performance opportunities in company productions.

The school offers three divisions of study to suit the needs of individual students: Children's Division, Teen/Adult Division, and Professional Division. The curriculum of the Professional Division prepares serious students for a professional career in dance. Personalized attention and thorough training in classical ballet technique, pointe, and variations, supplemented by character and modern dance, are cornerstones of our programs. Students are also provided with renowned guest teachers through weekend workshops.

Since the school shares the facilities of the National Ballet Company, students can observe and interact with the professional dancers in rehearsal and performances. Also, students may audition to perform with the Christmas presentation of *The Nutcracker* and other productions presented throughout the year such as *Coppelia* and *Aurora's Wedding*.



About the Director.....



Pamela Moore, Director

Principal dancer with the National Ballet Company for over 30 years, she has danced every major role in the repertoire. In addition, she has received a number of grants for choreography from the Maryland State Arts Council and the Prince George's Arts Council. Equally as interested in arts education, Miss Moore holds the coveted Maestro Enrico Cecchetti Diploma from the Imperial Society of Teachers of Dancing, (ISTD) Cecchetti Society. London,

England, and serves on the CCA's general board and is a permanent examiner and Vice-Chairwoman of the Board of Examiners. She received a BA in dance and music from the University of Maryland and has been on the faculties of the University of Maryland, Bowie State University, and Suitland High School's magnet school for the arts. Ms. Moore is engaged throughout the US as a Master Teacher and Choreographer.

Faculty.....

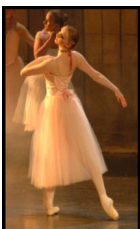
Kirsten Koerner received a Masters Degree from American University in Dance and holds the Enrico Cecchetti Diploma from the Cecchetti Council of America. Miss Koerner is a Fellow Member of the CCA and has been on the faculty of the National Ballet for over 10 years.



Kimmery MacLean is a Fellow Member of the CCA and holds a BS degree in Accounting and a BA degree in Studio Art from the University of Maryland. Ms. MacLean received her training from the National Ballet School as a student and later in the Teacher's Training Division. She has been on the faculty of NBS for 9 years receiving recognition for her outstanding work with children in both ballet and art.



Elizabeth MacLean is a Licentiate Member of the CCA and a graduate of the prestigious Baltimore School for the Arts. Miss MacLean is a member of the National Ballet Company and received her training from the National Ballet as a student and teacher. She is also a professional musician (Flute) and has performed at the White House with the National Ballet.



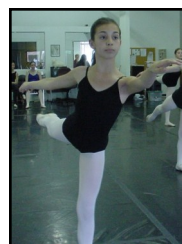
Jessica Stibick is a Fellow Member of the CCA and holds the Enrico Cecchetti Diploma. Ms. Stibick is a graduate of the University of Maryland and received her training from the National Ballet School as a student and teacher. She is a principal dancer with the National Ballet Company and is a frequent guest artist throughout the US.

The Curriculum.....

Children's Division is designed for students aged 4-13 with classes offered in Creative Movement through Cecchetti Grade 4. Beginning with creative movement at age 4, children explore music, rhythm, and movement. Energy, vitality, and imagination are nurtured and used to explore movement as muscular and learning skills and creativity are developed. Entering into the graded syllabus with Grade 1, students will learn the basic classical technique and vocabulary. Also during this time, discipline, consistency, and commitment become the prerequisite for progress. Pointe work is introduced at the instructor's discretion when the students are both technically and physically strong and emotionally mature enough for the responsibility. Classes in technique and theory are supplemented by theater arts and stretch classes. Art classes and music are available to enhance the ballet experience.



Professional Division is open to serious students contemplating a professional career in ballet. The professional division emphasizes consistency, commitment, and performance quality. Classes are offered from Cecchetti Elementary through Diploma in technique, pointe and theory, supplemented by theater arts, modern dance and stretch classes. Intensive workshops and Summer programs are a part of the required participation.



Teen and Adult Division offers classes for all levels from beginning through advanced. This division is for teenagers and adults who are not pursuing a professional dance career, but still desire to experience classes in ballet. This excellent source of exercise develops physical and mental control while at the same time provides a release of tension and exposure to a highly aesthetic art form. In addition to technique classes, a stretch class designed for the needs of the adult body is also offered.

Teachers' Training is offered in small classes which includes technique, theory, music and pedagogy. The Cecchetti Syllabus from Grade 1 through Diploma is open to teachers with professional backgrounds in ballet and who meet the requirements of the CCA.

