

## Master Classes with Robert Barnett and Maria Vegh

### February 25th and 26th, 2012

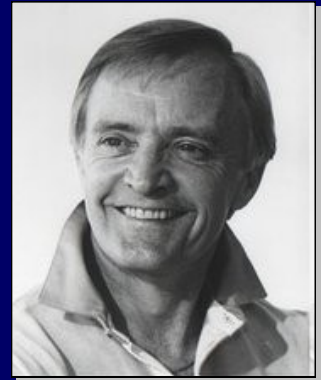
Two of the great legends of American ballet, together teaching children, professionals and teachers in Upper Marlboro, Maryland. Robert Barnett and Maria Vegh are a part of the history of the development of ballet in the United States. Mr. Barnett with the New York City Ballet under George Balanchine and Ms. Vegh a member of Ballet Repertory of New York and a principal with the Royal Ponciana Theatre.

In 1958 Robert Barnett joined the Atlanta Ballet from New York City Ballet as a Principal Dancer and Associate Director. Barnett and received exclusive permission from George Balanchine to use his choreography for *The Nutcracker* as well as other signature works, making Atlanta Civic Ballet the only company in the country to perform works by Balanchine outside of New York City Ballet for several decades. Dorothy Alexander guided her dance company for more than three decades before hand picking her successor, Robert Barnett, who was named Artistic Director in 1961. In 1967, the Company gained professional status as Atlanta Ballet. In 1994 Robert Barnett retired from his role as Artistic Director. Retired as director but not from ballet, Mr. Barnett is recognized around the world as a great teacher and coach who inspires dancers of all ages.

Ms. Vegh began her teaching career at the National Ballet of New York, then the Harkness House for Ballet Arts where, appointed co-director (with David Howard), she remained for a decade. For the past fifteen years, Ms. Vegh has directed the Maria Vegh Ballet Centre, where she works primarily with young dancers aspiring to a career in dance. Additionally, she travels regularly as a guest master teacher, both in the U.S. and abroad; she has been invited for the last thirteen years to a number of schools in Japan and recently guest taught in Peru.

Authored *TO DANCE*, a teachers instructional syllabus for the training of students

- Produced a series of video tapes entitled *Sculpting the Ballet Body*
- Created a video for teachers, *Introducing Ballet to Children*, (which led to a feature article in Dance Teacher Magazine, and to a presentation at Dance Teacher Magazine's annual teacher's conference in NYC, 2005)
- Member, National Advisory Committee of Regional Dance America



*National Ballet, Inc.*



6370 Franklin Gibson Road  
Tracys Landing, MD 20779

301 218-9822

[balletnbcoffice@aol.com](mailto:balletnbcoffice@aol.com)

[www.nationalballet.com](http://www.nationalballet.com)

## Information and Registration

**Register early as class space is limited. You can register and pay online at [www.nationalballet.com](http://www.nationalballet.com)**

**Levels:** Elementary (children ages 10-12); Intermediate (minimum age 12) Advanced/Professional (minimum age 14); Teachers

### Tuition:

**Both Days (2 classes) \$50**

**One Day (1 class) \$30**

**One Full Day for Teachers \$75**

**Both Full Days for Teachers \$125**

### Schedule:

Day	Elementary	Intermediate	Advanced/Professional	Teachers
Sat. 2/26/12	1:00 PM—2:30 PM	2:30 PM—4:00 PM	4:00 PM — 5:30 PM	5:30 PM—7:00 PM
Sun. 2/27/12	10:00 AM—11:30 AM	11:30 AM—1:00 PM	1:00 PM—2:30 PM	2:30 PM—4:00 PM

Teachers may sign up for the full day to observe and/or participate. Each day includes a special class for teachers. Teachers can also enroll for just the Teachers class.

All participants attending the full weekend will have a class with Mr. Barnett and Maria Vegh.

### Location:

**Les Cher Classical Ballet Academie and the National Ballet School**

**16903 Queen Anne Rd.**

**Upper Marlboro, MD 20774**

---

### Registration Form

**Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Level:** \_\_\_\_\_

**Address** \_\_\_\_\_

**Phone #:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Attending: Both Days (2 classes) \_\_\_ One Day (1 class) \_\_\_ Sat. \_\_\_ Sun. \_\_\_**

**Both Full Days for Teachers \_\_\_ One Full Day for Teachers \_\_\_ Sat. \_\_\_ Sun. \_\_\_**

**Payment Method: Check \_\_\_ Visa/MC \_\_\_ # \_\_\_\_\_**

**Exp. \_\_\_ / \_\_\_ / \_\_\_**

**Make check payable to the National Ballet, Inc.**

**Mail to: 16903 Queen Anne Rd.**

**Fax: 301 686-7040**

**Upper Marlboro, MD. 20774**

**Email: [balletnbcoffice@aol.com](mailto:balletnbcoffice@aol.com)**